

# The Carmel Pine Cone



**Editor's Column**

**Swans Allowed One Song, Lawyers None at All**

We are a community loaded with artists, writers, potters, weavers, carvers, all manner of creative craftsmen, and with merchants possessed of an eye for the original (just observe their shop windows on special occasions). Such people are popularly supposed to be endowed with imagination large in size and active in behavior, yet what happens when Attorney George P. Ross indulges in a flight of fancy in an official communication to the city council?

Everybody takes his statement literally.

In his note pointing out that he would serve Carmel no longer as city judge, since Carmel's city court had been eliminated, Ross wrote: "This is my swan song, farewell."

Citizens seeing him on the street subsequently express surprise. "You still here! Thought you went away."

"To do them justice, they seem pleased when I set them right about it," says Ross, but he doesn't relish the misunderstanding.

The explanation: Ross' swan song wasn't Attorney Ross's swan song but the Carmel City Judge's swan song. Ross practiced law in Carmel before he became city judge. He maintained a brisk legal practice during his tenure of office; he continues to maintain his legal practice, and has no intention of leaving Carmel, the suite of offices he occupies in Las Tien-das Building, his home on Lincoln Street, his legion of friends.

Nothing has changed except that he is no longer city judge and has arrived at the conclusion that poetic expression is best left to the poets.

—Wilma Cook.

**Penny Guessing Parlays Into Dollars For Dimes**

The March of Dimes has developed into a penny guessing game at the Pine Inn, with everybody offering his opinion as to how many coppers there are in the half-pint mayonnaise jar ensconced on the bar, and paying 25 cents for the privilege. At the end of the drive the pennies will be counted professionally by the Bank of Carmel, and the winner will receive a prize, high proof and well-aged, donated by Harrison Godwin.

The guesses are recorded on an official ballot and filed, and the 25 cents fee per ballot will be turned over to the March of Dimes to swell the unknown total now exciting so much speculation.

How the jar got there involves the cigarette vending machine. Judy Phillips, noting that people didn't seem impressed with the value of the pennies they received in change when their pack of cigarettes was discharged from the machine, decided to put the coppers to good purpose. Sealing up the jar and labelling it for the March of Dimes, she waited to see what would happen. What happened is a full jar, and if ballot

(Continued on Page Four)

**"And At That Point The Magic Began . . ." Interviewer Bedazzled By Carmel's Senior Painter**

BY LARRY BARRETO

It has become the custom of The Carmel Foundation, the organization which concerns itself with the welfare of our older citizens either through Home Service or by offering them recreational facilities, to hold bi-monthly shows of the paintings of its artist members. The shows are held at Town House on Lincoln and Eighth in Carmel where the Foundation has its offices in a pleasant, attractively furnished cottage with ample room for hanging pictures on its walls.

Five exhibits have been hung to date and the sixth is starting on January 19. Mrs. Ruth Saret, the Executive Director of the Carmel Foundation, seemed rather in a tizzy about this one when we stopped in for information. "It's for Miss Curtis—Miss Ida Maynard Curtis," she emphasized when we looked blank. "You don't know her? Well, you'd better make a call and get acquainted. It's just something," she added mysteriously. "Telephone for an appointment," she called after us. "Miss Curtis is busy."

We found Miss Curtis in her little stucco house on Santa Lucia, so surrounded by trees that the house was hardly visible from the street. We knocked and were told to come in.

"You seem to live in the forest primeval," we said, peering around for the owner.

"Nothing primeval about it," a voice answered from the far corner of the room. "When I built here thirty years ago there was hardly a tree on Carmel Point. This is all quite recent growth, that is, if you consider thirty years ago recent, I do."

"Yes, you may refer to me as a senior citizen of Carmel," Miss Curtis said graciously.

"Very senior?" we asked timidly, knowing she was well in her nineties.

Miss Curtis was amused. "Yes, very senior," she answered. "Not that it matters—age, I mean. It's what one does with it, I think. You came here to see my pictures, didn't you?"

Miss Curtis is an artist, but before we looked at the pictures which were stacked against the walls of her living-room we learned a little about her life and background. Born in Boston at perhaps the start of the Civil War, Miss Curtis spent much of her life in that city. When did she begin to paint?

"When I began coloring the pictures in my mother's magazines as a little girl," Miss Curtis said. "And ever since." She studied art in Boston; she had four years at Cornell studying science and literature and in the long vacations she painted. Then for many years she taught art in a Boston high school.

"I used to think nothing but portraits mattered," Miss Curtis said. "But I got over that. I've done a great many landscapes and I've worked in all media, but I prefer oil." Through the years she has had shows in Boston, New York, Chicago and all along the Coast. Recently the San Diego Art Gallery awarded an honorable mention to one of her pictures.

We were impressed by the pictures, many of which were quite large and painted with an authority surprising in so tiny a lady. A very large one of a Moorish village struck us especially, but Miss Curtis was casual about it. "Oh, that was just done as the background for a flower show. Do you

(Continued on Page Four)

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## Carmel Schools Hit Jackpot In 63 Question Quiz

A test was given at the Carmel High School Wednesday night, attended by over 200 persons and members of the Carmel School Board, faculty members, principals and the moderator, Doctor H. S. Houghton, former president of the Peking Medical College in China.

This test, compiled by Life Magazine with the assistance of educational experts, and tested on more than 500 good, average and poor schools in 48 states, measures the tangible qualities that make up a good school, and any school scoring high in the test will be almost certain to have these factors to a high degree.

The three schools in the Carmel Unified School District, Sunset, Woods and Carmel High School, placed in the top bracket.

Out of a possible 142 points, Sunset School scored 129; Woods School, 125; out of a possible 147, Carmel High almost went over the top with 143. Elementary schools throughout the nation labeled Best Schools were to score 115-142; high schools throughout the nation labeled Best Schools were to score 127-147.

Answering questions were J. O. Handley, Gordon Campbell, Mrs. Charlotte Clark, Dorothy von Meier, Glenn Leidig, school board members; Stuart Mitchell, superintendent, and Florence Morrow, school nurse. The questions required a "yes" or "no" answer for recording. After scoring the test was completed, the members chose to expatiate further on the subject of the questions.

There were 63 questions relating to administration, child guidance, curriculum, library facilities, health, recreation, teacher-welfare, parents and teachers and other subjects pertaining to a school system.

Some facts brought out: Over-crowding is a major problem and the added space is being paid for out of taxes.

The population potential of our schools is growing fast; in California alone since 1945 enrollment has leaped one half million; in 1960, statistics indicated, if the birthrate does not increase by even one baby, there shall be an added one million children in California schools.

It was shown that Carmel teachers' salaries are considerably higher than the minimum; the faculties of the system are outstanding. Conditions for them are almost ideal, and expense of the summer schools, teachers are obliged to attend by California State School Law, once in four years, is partly defrayed by bonus of one hundred dollars given them by the school board. Stuart Mitchell pointed out that administrative principals are not required to teach, thus being able to devote their entire time to their administrative duties.

Drop-outs in the Carmel High School are less than 10% and with few exceptions are due to the fact that Carmel High is a college entrance school primarily; and boys and girls wishing to take up the trades must necessarily look elsewhere for their training; too, the school goes out strongly for hobbies and recreational facilities for the young people.

Child Guidance in Carmel (Continued on Page Four)

### Nasko's Convertible Has Restless Night While Nasko Sleeps

Thursday morning William di Cristina, manager of La Playa Hotel was informed by the Carmel police that the California Highway Patrol was holding two young men, aged 14 and 15 respectively, in San Luis Obispo (among other charges), for theft of a 1953 Lincoln Capri convertible, purportedly stolen "from a four or five story hotel where the guys was doing some road work outside, some place in Carmel last night" according to the youngsters' report to the California Highway Patrol.

The Intelligence Department of the Carmel force deduced that the hotel must be the La Playa, and immediately went down to make inquiries, di Cristina sallied forth upon a tour of inspection that led to the discovery that a 1953 Lincoln Capri convertible belonging to La Playa's Maitre d'Hotel, Charles Nasko, was indeed missing, to Mr. Nasko's astonishment. Upon further investigation Mr. Bill di Cristina discovered that his car had been broken into and ransacked, but nothing had been taken.

Charles Nasko is now speeding southward in the company of the Sheriff's patrol officers in hot pursuit of his Capri, which he fervently hopes to find in the same condition in which he parked it outside the La Playa Wednesday night, and to confront the two juvenile delinquents, both from San Jose.

# Sporting NOTES

**SPORTS SCHEDULE****Basketball**

**Tonight**—San Lorenzo (Boulder Creek at Carmel, 7 p.m. (League). Pacific Grove at King City, 7 p.m.

Monterey at Santa Cruz, 7 p.m. Marine Junior College at MPC, 8 p.m.

**Saturday, Jan. 17**—King City High at Carmel, 7 p.m.

**Monday, Jan. 19**—Del Monte School vs. Carmel Lightweights, 3:30 p.m.

**Badminton**

**Tuesday and Thursday**—High School Gym—Adult School, 7:30-10 p.m.

**Folk Dancing**

**Tuesday and Thursday**—High School Cafeteria—Adult School, 8-10 p.m.

**PADRE CAGERS HOST SAN LORENZO and KING CITY**

Carmel High's basketball squads swing into league action again tonight when the mountain boys from Boulder Creek invade the Padre pavilion to try out the city baskets. Accuracy with a basketball is legend in the Boulder Creek area where a basket or barrel hoop hangs on every garage or barn. The Cougars have dropped decisions to Gilroy, King City, and Gonzales so far this season but have put great tussles before bowing to superior numbers. Carmel fans will remember Andy Locatelli who sparked the mountaineers for five or six years. Well, there is another Locatelli cavorting on the hardwoods this season who threatens to outshine the great Andy. Just a freshman this season, this Locatelli offspring is good enough for the varsity already. The Boulder Creek varsity is a rangy aggregation with several lads topping the six-foot mark.

In the 7 o'clock prelim, the Carmel lightweights will put to practice the lesson learned from the classy Pacific Grove lads in last Friday night's massacre. The Padrecitos will be back in their own class against the Cubs and should rate an even chance to finish in front. Inert defensive play and poor passing throttled the Padrecito's chances against Pacific Grove, but extensive workouts on these two phases of the game have sharpened the play of the limiteds. Borrowing from football's platoon system, the Padrecitos will alternate teams in the rest of their games this season. Quarter for quarter the boys will be too heavy for lightweights next year and the next year's eligibles will take over for the red and gray. The beef platoon is manned by George Wightman, Dave Castagna, Howard Taggart, Tom Brosnan, Dick Jennings, John Thompson, and Craig Chapman. On the skin platoon are Gary Nielsen, Mervyn Sutton, Roger Newell, Bill McCormack, Jim Kowalewski, Randy Helling, Mike Mosolf, and Lyle Shelling.

Carmel's varsity received a lift this week as Craig Moore, out with a football injury, joined this week's practice sessions. At 6-3 and 185 pounds, the rugged forward will add some much-needed rebound power to the sawed-off Padres. With Branson and Moore operating under both boards, Carmel's opponents won't enjoy the luxury of having ninety percent of the rebounds. Art Schurman mans the other forward spot with Mike Ricketts, Bob Laugenour, Don

Leidig, or Lou Jaramillo at the guard spots.

On Saturday night, the Padres entertain the King City Mustangs in a return affair. The Mustangs whipped the Padres in a pair early in the season and revenge will be the motive tomorrow night. First game at 7.

**SPORTSMEN MEET TONIGHT**

The latest word from Home on the Range will be released to members of the Carmel Associated Sportsmen, Inc. Friday, January 16 (tonight) at 8:00 o'clock in the Library of Carmel High School. Details of the Capt. Tracy Tournament Shoot will be announced, the N.R.A. affiliation and the Junior Sportsmen's Organization will be discussed, and a "surprise package" will be revealed. Improvement of range facilities and completion of the clubhouse are activities scheduled to get under way immediately.

**THROUGH THE HOOP**

Monterey High cagers were finally whittled down to size as San Jose High hung a 52-43 defeat on the previously undefeated Toreadores last Friday night at San Jose. On the following night, Monterey returned to form by trouncing the James Lick High, 45 to 31, in spite of missing on 23 free throws. To show how unpredictable basketball is take a look at the games played by Pacific Grove, Salinas, San Jose, Monterey, and Palo Alto. Pacific Grove walloped Salinas easily, Salinas shellacked Palo Alto something awful, San Jose racked up Monterey handily, then Palo Alto turns around and manhandles San Jose. Makes Pacific Grove appear about the hottest basketball team in this part of the country.

Fireworks in the A division of the CCAL at Santa Cruz tonight where Monterey and Santa Cruz open the league schedule at the Civic Auditorium. Both teams with only one loss on their records, the tallest centers in Northern California hooked up in a duel, and the winner pretty sure to pick up the chips in the league race. Standing room only . . . MPC Lobos, severely hampered by injuries, are finding the basketball road rather rough so far this season. After finding a pigeon in San Benito JC of Hollister, the Lobos can't win against the likes of Hartnell, San Jose State Frosh, and Glendale. However, the Lobos will have two chances to get on the right side this week, meeting Marin at the Monterey gym tonight and tackling East Contra Costa at Pittsburgh tomorrow night.

In line with this column's comment on

runaway scoring in basketball, digest some of the stuff coming out of Rio Grande College in Ohio. All their 6-9 center did the other night was tap in 116 points to lead his mates to victory as Rio Grande tallied 150 points in the game—a game it is called yet.

**MANGRUM PACES FIELD IN CROSBY PRO-AMATEUR**

Big money winner, favorite of the gallery, and stealer-of-the-show at the Sunday night dinner, Lloyd Mangrum had himself a big week end of golf at Cypress, Monterey Peninsula Club, and Pebble Beach. The sharp-looking Texan broke his own 205 record for the 54-hole tournament by blistering the three courses with three sub-par rounds to finish with 204, four strokes ahead of Julius Boros, National Open Champion, who toured the layouts in 208. A superb golf performance by Lawson Little, Monterey Peninsula's own citizen, earned him third place. Little stroked a 209 to pick up a grand of Bing's dough. Mangrum's victory in the Crosby tournament comes on the heels of his smashing triumph in the Los Angeles Open and establishes the poised veteran as golf's hottest stick at the present time.

In the pro-amateur division of the tournament, there was a three-way deadlock for first place with Cary Middlecoff and Ed Crowley sharing the spoils with Paul Runyan, Bob Vailencourt, Gene Webb, and Colonel Wintermute.

Besides the pros who took home the money and the amateurs who had the honor and fun of playing in the best of all golf tournaments, there were lots of other winners in Bing's golf festival. The kids of the Monterey Peninsula will enjoy many advantages which would be impossible without this generous tournament, golf fans from all over California enjoyed three days of really topflight golf and entertainment not always associated with golf tournaments (the large galleries which followed Bob Hope—for the golf?), some fans were lucky enough to find parking spots and some were lucky enough to find their cars by Tuesday afternoon, and the beautiful sunshine smiled on Cypress Point and Monterey Peninsula Country Club for the first two days of the tournament—what more can one ask for in a golf tournament?

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**PACIFIC GROVE HOOPSTERS****WIN PAIR FROM PADRES**

Running strictly according to schedule, the Pacific Grove lightweight and varsity basketball teams gave the Carmel lads a pair of rubbings in last Friday's league skirmishes. Carmel's lightweights were thoroughly disciplined by the rugged Wavelets, bowing by a 47-28 margin. Scoring with well-tooled precision, PG's Moldenhauer and Quentel toyed with the defensive antics of the Padrecitos. These two cagers scored three-fourths of the Wavelet points, hitting from any position on the court. Tommy Brosnan and George Wightman led the Carmel limiteds in the scoring department, Brosnan hitting for 9 and Wightman meshing 10. Top performer for the Padrecitos was little Bill McCormack who turned in a standout floor game and whipped in a pair of field goals.

Carmel's varsity ended the first quarter on the long end of the score but suffered a pair of mid-game lapses to drop the nod, 38 to 34. The fine defensive play of Mike Ricketts, Art Schurman, and Myron Branson pretty well bottled up the high-scoring Breaker offensive which has been hitting well over 50 points per game this season. Pacific Grove's all-league cen-

ter, John Lewis took game scoring honors, dumping in 17 points for his evening's work. Art Schurman, 8, Myron Branson, 10, and Bob Laugenour, 9, were the scoring leaders for the underdog Padres.

With this victory, the Grove takes over undisputed leadership in the B division, enjoying a 3-0 record in league play. Carmel is tied for second place with Gilroy and Gonzales.

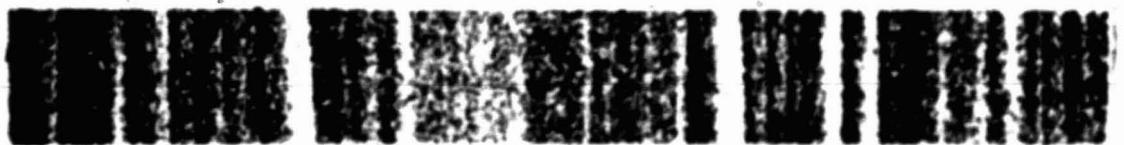
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ways to be a friendly telephone neighbor

If yours is a party-line, your telephone neighbors will consider you a real friend if you'll keep these simple points in mind: Try not to tie up the line with lengthy conversations. That way you won't miss important incoming calls. Ask the youngsters to be considerate, too. When they remember that others may be waiting to use the line they're being good party-line neighbors. Always be sure you hang up properly after calling. These simple suggestions mean still better service . . . because they give everyone a better chance to receive and make calls.

emergency calls may arise while you're on the line. If a telephone neighbor breaks in and explains the emergency, it's always thoughtful to hang up and complete your call later.

 Pacific Telephone

**Daniells Here For  
The Opening Of His  
Show At The Gallery**

Kent Daniells, internationally recognized artist who has made Cagnes on the French Riviera his home for many years, is in Carmel for the purpose of being present during his show at the Carmel Art Association Galleries which will open tomorrow, to run through this month. His paintings, both water colors and oils, treat of a variety of scenes in various parts of the world, and of still life.

Daniells has just returned from Los Angeles where he exhibited at the recent and successful Festival of California Living, sponsored by that city in order to encourage "the arts in living, and living in the arts."

He reports that the show comprised a gathering-together of all types of decorative and functional pieces, antiques, furniture, and the work of artists and craftsmen in different fields.

London and Paris have seen this artist's work, and Daniells has done murals throughout England for public buildings and other edifices. Cagnes, where he and Mrs. Daniells maintain their residence, is an artists' colony, and may be likened to our coast, even to the cypresses and the white sands. He is currently working in conjunction with Southern California decorators and will be here for the showing, returning south shortly afterward.

**New! Spring Blouses  
and Skirts at the  
MASON'S!**

Hard to tell what's most important about these new blouses and skirts at the Mason's: the price—or the fact that they're new for spring—or that the folks who've already seen (and bought) them think they're pretty terrific.

So—let's discuss price first:

The blouses are 1.95—washable and are in the spring's ice cream colors. One customer bought ten; another five. And there are also those who've bought two and three at a time.

Margaret had to rush a re-order to the manufacturer and he was so pleased at the selling response, he rushed another group special delivery so we'd have them to go with—

This group of new spring skirts that just arrived.

One of her good salesmen friends came in Monday and when she saw his line of skirts, she practically whacked him over the head to get him to place the order by long distance telephone.

Seven styles came in, ranging from rayon gabardine at 5.95—to rayon-and-orlon at 10.95.

All but two of the styles are washable and all are well-styled. There's a good color range, too. Some of the customers who've seen them say they are the best skirt values they've seen in a long time. Unfortunately, in a rush deal like this, we don't get all the sizes in all the colors you buy—but, believe me, if your size has not yet arrived, we'll rush a special order for you.

We get a pretty good feeling out of having you accept new items the way you have. And it sort of makes us want to try even harder to get more and more of the new and different items that you've indicated you want.

We appreciate your encouragement.

As you know, the MASON's are located on the east side of Dolores between Fifth and Sixth. Phone Carmel 7-3836. And remember your extra saving by getting S & H green trading stamps with your purchases.

—Bob Mason

**What's In The  
Stars  
For You**

By Ruth Goddard Bixler

Those having their birthdays from December 22 to January 19 have their Suns in the earthy, cardinal sign of Capricorn whose symbol is a mythological being half goat, half fish, and whose ruling planet is Saturn. From this sign come highly successful people from every walk of life, perhaps because they are not averse to work and have a strong sense of duty and responsibility. They are noted for self-reliance, independence, prudence, economy, forethought, conservatism. One of their best qualities is diplomacy and one of their worst deceitfulness. They are exacting in their requirements of others as well as of themselves. While they have great ability along the lines of organization, they are likely at times to defeat their own ends by getting involved in too much red tape. These people do not jump into things without considering well all the hazards and risks, and preparing for them beforehand. In this they contrast sharply with the fiery cardinal natives of Aries who are characterized by their impulsiveness and sometimes foolhardy optimism.

Sometimes the Capricorn people dwell too much upon duty and take real pleasure in self-martyrdom. Among the highly evolved types there are none more conscientious and self-immolating. Take for instance the great humanitarian Albert Schweitzer who has been devoting his ability as a medical missionary to the Africans, and Clara Barton, founder of the American Red Cross.

Some of the least admirable qualities of the Capricorns are a fear of coming to want, which begets a great drive for economic security, and suspicion and jealousy. They are too likely to distrust the motives of other people until they have thoroughly tested them. Often they are very lonely people. This may be because they build a great wall of reserve around themselves or because they are too exacting and calculating.

**Personal Arts For  
Women Course At  
Monterey College**

Another of Mrs. Gloria Akin's popular courses in grooming and personal arts for women opened last week in Room L-10 on the campus of the Monterey Peninsula College.

This eight-meeting course includes the evaluation and improvement of the numerous and varied

lacking spontaneity and real warmth.

The men usually wear quiet subdued colours, and the women as a rule seem to prefer sport clothes, fine tweeds, tailor-made suits or dresses cut in the most simple, classical lines which are usually the most expensive. One of the great glamour girls of this sign is Marlene Dietrich.

A large number of great musicians and musical conductors are Capricorns. One could name Hans Kindler, Artur Rodzinski, Andre Kostelanetz, Gladys Swarthout, and countless others. In the field of art, we have living in Monterey, Abel Warshawsky.

These people, particularly those born from January 8 to January 20 have been feeling a restlessness due to Uranus in opposition to their Sun. This makes them desirous of more freedom and resentful of restrictions. Many are experiencing problems in partnership and marriage, and have had close associations broken.

Neptune and Saturn in Libra square to their Sun has made for a great deal of confusion, uncertainty in business or profession, and disappointment from others. Fortunately Jupiter in a favorable angle from Taurus enables them to meet these challenges constructively up until May. January is a mentally stimulating month, making for much thought, study, writing or news, and is on the whole one of the better months of the year for them.

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Mrs. Akin, graduate of the Barbara Hulden's Charm School, will again instruct the course, and will adapt techniques used in the Powers School to the needs of the

local class. The enrollment fee is \$1.00.

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**VALLEY COLUMN**

Today and Monday will be the dates of The Great Exodus from the old Tularcitos School above Rancho Carmelo to the new building, according to Sam Cooper, principal. Kidlets of kindergarten age, first, second and fourth grades will be taking part in the trek armed with pencils and notebooks. (Lexie note: We remember when the old red schoolhouse was there, and we used to play hooky from Monterey High, drive up the Valley, shiny under the fence to the best swimmin' hole in the Valley at the bottom of the trail. We remember, too, a fine woman by the name of Mrs. Geneva Smith who was principal of Tularcitos when our kids were there, and her perturbation at the problem of how to get all the small boys safely over the road down to Robles without said small boys, ours among them, from walking along the top of the stone wall which guards the precipitous fall to the river below . . . plus other traffic problems en route homeward, similar to those that now confront the aroused Tularcitos District parents re. the Upper Valley Road cause celebre.)

Mr. and Mrs. C. E. Holman and Miss Lucy Valpey entertained friends of long standing last week end at the Holman Guest Ranch; they were Mr. and Mrs. Gene Bentzar of Hollywood, originally of the Danish Royal Opera in Copenhagen, now engaged in voice coaching in their Hollywood studios; and Mr. and Mrs. William Seymour from the southland. Mrs. Seymour was a former pupil of Lucy's and is now being coached by Mr. Bentzar.

Mrs. Philip Wilson of the Carmel Valley Art Gallery at White Oaks Inn reports that the gallery has added some sculptures of Preston Prescott to its current exhibit.

materia, stone, and that she is gratified at the favorable comments by visiting local artists upon viewing the unusually delightful collection of water colors by the late Helen Cheney Brown, world traveller and one of Carmel's earliest settlers. Mrs. Wilson mentions one amusing scene consisting of a Carmel "road", a wide track in the sand. Gallery visitors find that these water colors have the flavor of a bygone era, creating nostalgia.

A business meeting and a sewing bee, preceded a delicious tea served by Mrs. Arthur Himmah at her home, El Eco, in Robles Del Rio, occupied the ladies of the Carmel Valley Chapel Guild last Wednesday afternoon.

Sunday the ladies of the Altar Guild of the Carmel Valley Catholic Church are joining forces with members of the Carmel Valley Church in co-hostessing a dinner for men in the armed services at the El Estero USO in Monterey. Carmel Valley Churchwomen are vying for honors by donating 50 dozen cookies, salad and dessert, with those of the Carmel Valley Catholic Church who are to provide spaghetti and bread and butter for the men. Helpers at the feast are to be Louise Madgic, Mrs. Herbert Dockery, Mrs. Edmond Capon, Mrs. Robert Getz, Mrs. Arthur Himmah, Mrs. Marion Johnston, assisted by the Misses Myrna Getz and Willie Funke.

Members of the Carmel Valley Catholic Church who are assisting on the committee are: Mrs. Helen Thomsen, Mrs. Mildred Augustitus and Mrs. R. B. Stoney. Serving at the USO dinner will be Mrs. G. O'Grady, Mrs. Leo Berta, Mrs. C. T. Warren, Mrs. T. Connelly, Mrs. Nino Bellicci, Mrs. Paul Orlando and Mrs. W. C. Higby.

Plans for the year were discussed and although dates are not yet set, will include a pot-luck dinner to be held in the new addition to the Valley Chapel when it is completed; the Harvest Festival; bridge and salad luncheon; a church dinner and the 1953 Christmas program. Garden tours are on the agenda for spring and summer.

The World Day of Prayer will be participated in at the Church of the Wayfarer, Carmel, February 8. There will be another meeting of the Chapel Guild February 11, at the home of Mrs. Arthur Himmah, at which tea will be served.

Present at Wednesday's meeting and tea were: Mrs. Sally Ord, Mrs. Louise Madgic, Mrs. Stella Smith, Mrs. Lillian Redding, Mrs. Arthur Himmah, Mrs. Herbert Dockery, Mrs. Edmond Capon, Mrs. J. E.

**Carmel Schools Hit Jackpot In 63 Question Quiz**

(Continued from Page One) schools is excellent, the test revealed; it was shown after the question was answered that outside consultants are brought in, psychiatric care is made available in individual cases and audio-visual work has more than paid for itself (Carmel spends \$2.00 per pupil in High School per annum, and the elementary schools spend \$1.00 per child per annum).

In 1952, 71,374 meals were served to the pupils of Sunset, Woods School and Carmel High.

Medical and dental check-ups are given with frequency, time being donated by doctors and dentists for this purpose.

Library facilities in our schools are exceptional, it would appear on a basis of comparison with the figures shown to be adequate by the test, Carmel schools spending \$3.16 per child per annum, whereas as the test sum would require only \$1.25 per capita per year.

Close to \$400.00 per child per annum is appropriated on a basis of daily attendance and for schools of Carmel district's assessed valuation, the figure considered to be adequate is \$200.

At the conclusion of the meeting, Stuart Mitchell summed up the school situation in Carmel by saying that "good teachers, plus a good school board equalled a good school."

Test questions and answers are printed in full on page 13.

**ST. MARY'S RECTOR**

The Recitor's Guild and Ladies' Auxiliary are giving a reception to welcome their new Rector, the Reverend John L. Powell and wife, on Sunday afternoon, January 18 at St. Mary's Parish Hall, in Pacific Grove. It will be held from 3:00 o'clock until 5:00 in the afternoon, and all members and friends of the parish are invited.

**Miss Joan Tait**

Miss Joan Tait, daughter of Mrs. Martina Tait and the late John Milo Tait, a resident of Carmel for the past 20 years, died Sunday, January 11, at her home on Lincoln and Tenth Streets, Carmel.

She was born October 26, 1916, in Chicago, Illinois, and accompanied her family to California as a girl of 15, coming to Carmel the following year. For the last three years she served as secretary to Mr. Jimmy Hatlo, cartoonist of Pebble Beach.

Miss Tait leaves her mother, Mrs. Martina Tait of Carmel; three sisters, Mrs. Richard Ryder of Turlock, California; Mrs. Earl B. Short of Carmel; Mrs. Charles Whitcomb of Atlanta, Georgia; and her aunt, Mrs. Roberta Sherman of San Francisco.

Private services were held on January 12 at the Little Chapel-by-the-Sea Crematorium, Pacific Grove. Paul's Mortuary was in charge.

Adams, Mrs. Beulah Haywood, Mrs. Ina Colling, Mrs. John Cox, Mrs. Ed Peterson, Mrs. Marion Johnston, Mrs. S. F. Parsons, Mrs. Elizabeth Williams, Mrs. Elmer Uzzel, Mrs. Elsie Moore, Mrs. Robert Getz, Mrs. Vera Riggs, and Mrs. Carroll Smith.

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**The Carmel Pine Cone**

Established, February 1, 1915  
Official Newspaper of Carmel-by-the-Sea, California

Printed every Friday at Carmel-by-the-Sea, California. Entered as 2nd Class Matter, February 10, 1915, at Post Office in Carmel, California, under the act of March 3, 1879.

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**Penny Guessing Parleys Into Dollars For Dimes**

(Continued from Page One)  
buying at 25 cents a throw continues as briskly as it has started, the value of the jar will multiply like bullfrogs.

Judy says everybody has an equal chance at the prize, because the jar contains silver also, some of it not visible, and maybe some folding stuff, so mathematical geniuses, slide rule artists and engineers who might calculate the size of a penny in relation to the volume of the jar and get the log of  $x$  over  $y$  and  $z$  are square it, will be foiled by the number and nature of unknown quantities. A kindergartner's guess will have as good a chance as anybody's.

Fun to help put some child on his feet.

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**VALLEY OF THE EAGLES**

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LIFE (April 21, 1952) said:  
"One of the most exciting and spectacular films."  
"Magnificent!"

N. Y. Herald-Tribune.

SUNDAY thru TUESDAY  
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For his superb performance in this film MICHAEL REDGRAVE was awarded first acting honors at the 1952 International Film Festival in Cannes.

WEDNESDAY - THURSDAY  
Romance and high adventure in the Far East

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JEFF CHANDLER

**WEDNESDAY - THURSDAY**

January 21 - 22

The Musical Hit

**APRIL IN PARIS**

with  
DORIS DAY  
and  
RAY BOLGER

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**WEDNESDAY - THURSDAY**

**Monte Carlo Ballet  
Next Attraction On  
Music Society Series**

The second attraction of the Carmel Music Society season is the Monte Carlo Ballet which comes to the Sunset School Auditorium on February 3.

The production will be brand new. It will be organized for a smaller stage than their usual scenes, and with the use of two pianos instead of an orchestra. It will have complete new costuming, new drapes, new lights, new soloists and new corps de ballet, and it will be put together solely for this tour.

Among the offerings will be Massine's Gaite Parisienne, Swan Lake, Cirque de Deux from Bluebird, and Pas de Deux.

There are five events still upon the season's concert course. A few season tickets are still available, which are being offered at a reduced rate. Ballet Russe de Monte Carlo, February 3; Victoria de los Angeles, soprano, February 14; Leonard Warren, baritone, February 27; Zino Francescatti, violinist, March 13; Alma String Trio, April 10.

All concerts will be held in Sunset School Auditorium, 8:30 o'clock.

**NEED PRINTING?**

Small and large printing orders are quickly filled at The Pine Cone Press, Dial Carmel 7-3881.

**CHEST X-RAYS FREE**  
The Monterey County Health Department's Chest X-Ray Mobile Unit will be located near the Carmel Post Office Monday, January 19, from 1:00 o'clock in the afternoon. Dr. Kenneth C. Sheriff announces that neither an appointment, nor disrobing for the chest free X-rays is necessary. Reports will be mailed to those who are examined.

**Mrs. Hitchcock**

Services were held Monday, January 12, for Mrs. Josephine Louise Hitchcock, who died Saturday, January 10 at the home of her daughter, Mrs. Jack Armstrong, 451 Clay Street, Monterey. She was the widow of John Hitchcock, pioneer rancher and former owner of the Brazil Ranch.

Born in Lake Geneva, Wisconsin, July 23, 1869, she came with her parents to this region in 1880, and lived in this locality, with but few interruptions, ever since. Mrs. Hitchcock was one of the remaining pioneer group of Monterey County to have attended Colton Hall as a student in her early years.

Mrs. Hitchcock had made her home continuously with her daughter, Mrs. Jack Armstrong of Monterey, and her family's welfare were paramount in her long and useful life.

Mrs. Hitchcock leaves two

**Happy Journey Is  
Forest Theatre  
Guild's ANTA Play**

Happy Journey, a one-acter by Thornton Wilder, is the play selected by the play-reading commit-

tee of the Forest Theater Guild, and it will be presented to the public April 17 and 18, and to ANTA at the festival, April 26. Tryouts will start February 5. Cole Weston will direct.

At the meeting held Tuesday night, about 16 members were present to hear the play selection announced, and terrific activity is taking place around the Little Theatre, according to Dolph Tewes. The Little Theatre must be finished and painted, a lounge built, and seats fixed. Work night at the Forest Theater is every Tuesday, and work it means for everyone creating like mad.

The Reverend Vincent H. Coletta officiated at the burial which took place in Cemetery El Encinal Monterey.

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**Having  
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All Merchandise  
Reduced  
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daughters, Mrs. E. C. Walker and Mrs. Jack Armstrong of Monterey; two sons, Dr. Chester Hare of Carmel and Dr. J. E. Hitchcock of Sacramento; a brother, Donnie Smith of Monterey; a half brother, Dr. Seymour Smith of San Francisco; nine grandchildren and four great-grandchildren.

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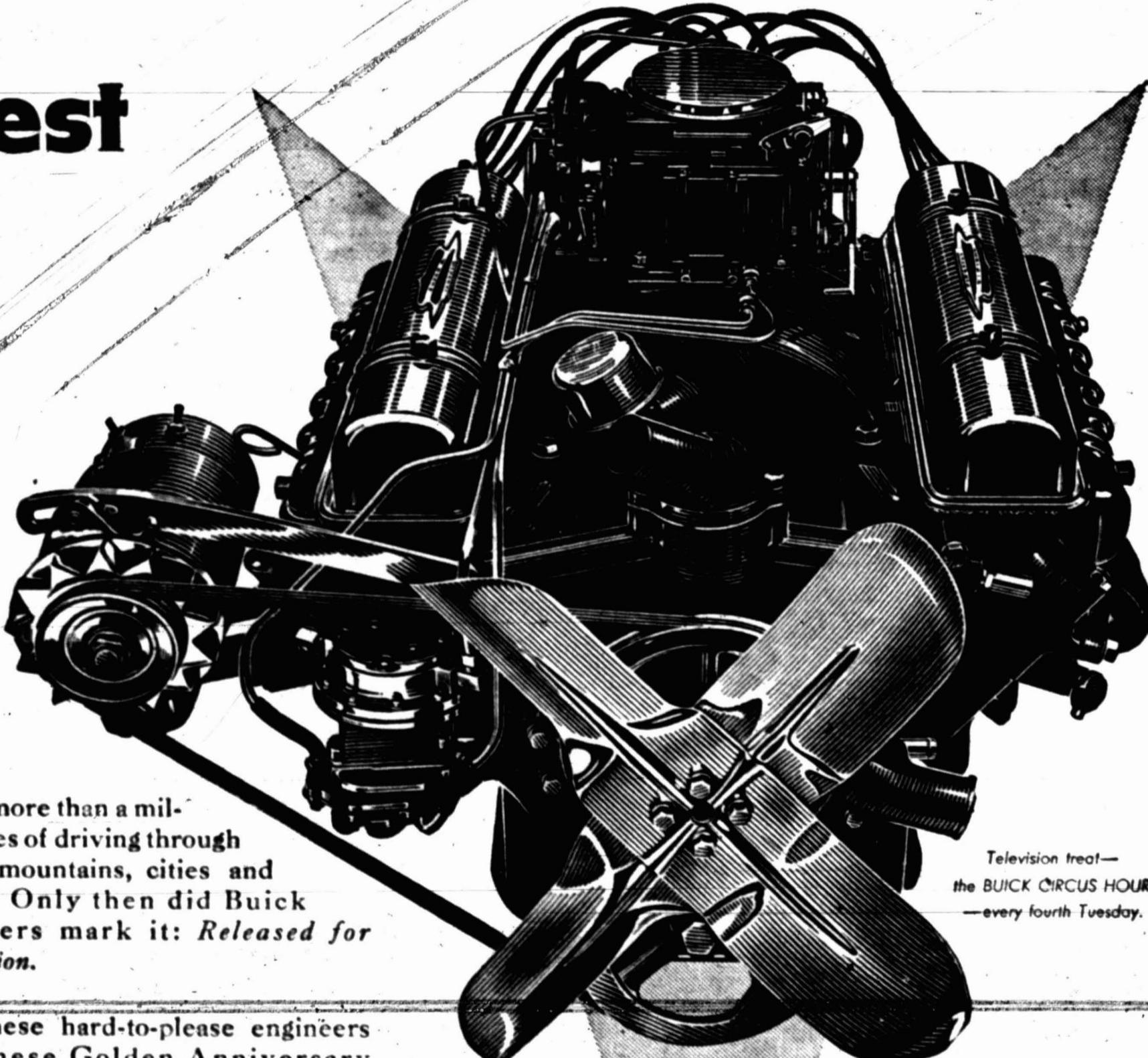
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Television treat—  
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HERE, in literal fact, is the most advanced V8 engine ever placed in a standard-production American automobile.

It is the first such V8 to reach an 8.5 to 1 compression ratio, and the first with a dynamic flow muffler that cuts power loss to zero.

It is the first V8 to utilize vertical valves together with a 12-volt electrical system instead of the usual 6. It is also the first designed with new "T" type intake manifold to replace the "Y" type conventionally used in V8s.

It is, quite simply, the first V8 Fireball Engine—the engine that brings electrifying performance to the greatest Buicks in fifty great years—the engine that powers the 1953 Buick ROADMASTER with 188 hp., and the 1953 Buick SUPER with up to 170.

Naturally, this spectacular new V8 has been proved—by eight years of developing, testing, improving, perfecting—

and by more than a million miles of driving through desert, mountains, cities and plains. Only then did Buick engineers mark it: *Released for Production.*

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They gave them, too, a still finer ride, more superb comfort, new braking power and handling ease—and a sensational new Twin-Turbine Dynaflow Drive\* that adds new quiet and whip-fast getaway to absolute smoothness.

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IN 50 GREAT YEARS**

WHEN BETTER AUTOMOBILES ARE BUILT  
BUICK WILL BUILD THEM

**PENINSULA AUTOMOBILE COMPANY**  
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Monterey

## Crisis In Modern Music

### XIII. BELA BARTOK: DIALECTIC WITHOUT TEARS

A Conversation Piece by DAVID WILSON

Tea has ever seemed to me the most potent of beverages. While its vapid flavour thrills me but faintly, if at all, still I recognise its subtle qualities; it is the Genii of the pot, the presiding spirit over that last refuge of civilisation, the ceremony of afternoon tea. That it turned thousands of Victorian parlours into the opium dens of the respectable, as twilight came on, demonstrates its potency even over those least susceptible to the pleasures of the palate. Rupert Brooke's familiar line "And is there honey still for tea?" may set some people's taste buds all a-quiver; I would be excited only if Honey were there for tea. And there we have the heart of the matter, the reason why the thought of tea-time strikes deep chords within me; at the very least it is, as Henry James said, "an admirable setting to an innocent pastime". What, you will ask, is that innocent pastime? Talk, sheer talk—what Dr. Johnson was really after when, in Macaulay's phrase, he "swallowed his tea in oceans" in the course of his daily rounds through London-town two centuries ago. That delightful poet John Betjeman, in a vignette called *In a Bath Teashop*, pictures two lovers who feel, "for the moment, little lower than the angels, in the teashop's inglenook". I am sure that it is the power of love that holds dominion over them; but I am equally certain that the momentary enchantment was cast by our Genii of the pot. Et in Arcadia ego. With all this in mind, then, I invited my old friend Monsieur Papillon to tea, and to talk about Bartok as painlessly as we could, if not enchantingly. M. Papillon among the teacups—the perfect "mise en scène".

M. Papillon is one of those rare Frenchmen whose mind is not confined to things French; the motto of the Roman dramatist Terence—"Nothing human is alien to me"—is his also. Years as a diplomatist, like Claudel and St.-John Perse, have chipped away all the Gallic parochialism he may once have had. He is now as complete a man as Leonardo, Pico della Mirandola, or other universal minds of the Renaissance. A mellow smile creased his face when I spoke of Bartok. "No one can prove that I wasn't," he declared, "so I can get away with saying that I was the first—outside of his native Hungary—to discern Bartok's genius." I didn't say anything. His eyes twinkled quizzically. I repeated what I didn't say. "Seriously, however," he went on, "I remember him when he came to Paris more than forty years ago and met his idol (and mine), Debussy. An intense little man, alert as a sparrow; with prematurely grey hair and eyes hard as cornelian, yet hauntingly tender. I thought him too real to be French—I was thinking at the time of that Vaucanson automaton, that puppet, Ravel." He paused to add a lump of sugar. "It was very perceptive to you to have picked Bartok out of the throng of apoplectic Russians, tortured Swedes, bovine Poles, and cut-throat Roumanians constantly descending on Paris, peddling their schizophrenic sagas and their memories of childhood alcoholism in the slums of Nizhni Novgorod." M. Papillon inclined his head in a discreet little bow.

"You give me more than is my due," said he. "I only saw in him the possibility of greatness. Reversing Schumann's procedure, he began as a talent and ended as a genius. At that time—and I have been adamant in this view ever since—I considered Zoltan Kodaly the more naturally gifted of the pair." "More gifted perhaps," I said, "but not greater in achievement, surely." M. Papillon pounced. "Leon Bloy once wrote: 'It is the most threadbare of illusions to believe that we are really what we seem to be; and this universal illusion is corroborated, all during life, by the stubborn imposture of all our senses.' The young Bartok believed himself to be a rabid



### JANUS GUARDS THE GATE

*The story of tomorrow  
Is written with the pen of yesterday.  
For history is a mirror-gazer,  
Who delights in double image.  
Mutations move like glacial masses:  
Slowly, imperceptively,  
Nearing, with silent force, that inevitable sea  
Where individual bergs are born.  
And when, with crashing fanfare and acclaim,  
The new achievement launches into being,  
Although its sculptured contours are its own  
And differ from its fellows,  
Its substance is the same blue ice of labor and research,  
Patterned by the present need,  
Pushed into happening  
By relentless forces of the past.*

—VERA DICKINSON

### SONG FOR WINTER

*Who loves the hunter?  
Not the snared rabbit;  
Not the wounded dove;  
Not the stage with glazed eyes  
Watching his hot blood  
Melt the thick snows.*

*Who loves the hunter?  
Not the steel trap  
Whose jaws shape one word, "Death",  
Nor the gun forever belching  
Pellets of lead;  
Not the forest darkening to cover  
its children,  
Nor the playful wind carrying man's  
scent to the quarry.*

*Who loves the hunter?  
Only God who sees relentless time,  
Eternal huntsman,  
Stalking the hunter.*

—B. JO KINNICK

### MOMENTS WITH YOU

*Like sun-crisp leaves  
The years scuttle  
Down the roadway of eternity,  
But moments with you  
Escape the blight of time,  
Defy the cycle of immutable laws.  
They remain immaculate  
As moonlight whitening  
The April dew.*

—LUCIA TRENT

### THE PURSE-SEINERS

*Seaward, look to the western sky,  
To the restless bay where the seiners lie:  
The Nome, La Lucia, Star of the Sea,  
Monterey Rose and The Travellers Three.*

*Shoreward, look to the warm life:  
To the hearth, the book, the child, the wife.  
Would you land-bound rest, who might sail afar  
With the Sea Mist, the Windward, the Morning Star?*

—L. G. S.

musical nationalist; he said, as late as 1926, that he owed everything to the folk music of Hungary. He was far more assiduous in folk-song research than was Kodaly, yet he never penetrated as deeply into the Hungarian soul. None of his works have the sense of communion with the spiritual and racial consciousness of his people that is apparent in Kodaly's *Te Deum*, Janacek's *Glagolitish Mass*, or Szymanowski's *Stabat Mater*. Bartok's labours were misdirected; intent on expressing nationality, he expressed only personality. Anyone can pluck out his vitals for art's sake." "I agree and yet I disagree," I replied. "I think it fortunate that Bartok naively believed that he really was what he seemed to be. It is improbable that he could have expressed the essence of his personality if he had not striven to express his nationality; for art, as George Moore said, must be provincial before it can be universal. And universal Bartok assuredly is. Still I cannot honestly say that I disagree on Kodaly's superiority in the realm of national music; there he is king. But I rush to Bartok's defence when you insinuate that decadent exhibitionism lies behind his expression of personality. No one ever took so to heart Polonius's admirable advice: 'This above all: to thine own self be true'. He did not wear his heart on his sleeve, 'for daws to peck at', neither did he pluck out his vitals for display; but even if he had, he would continue to command, if not our respect, at least our attention. When a Stephen Spender plucks out his vitals in verse and prose, we—you and I, M. Papillon—are bored senseless; when a Dostoyevsky does it, we are, shall we say, vitally interested."

"What you said in the last piece on Sibelius, concerning the years Bartok wasted in experimentalism," said M. Papillon, brushing imaginary crumbs from his lap, "struck me very forcibly. I have concluded that with the First Quartet he arrived at the path that would have carried him straight to music of the order of the masterpieces he wrote only in his last years. Instead he turned aside to tread the primrose path of musical dalliance; having tired of Richard Strauss, he dabbled in Debussian pastels, and then skipped along hand in hand with Schoenberg." Have you forgotten the Portuguese proverb, so beloved of M. Claudel: 'God writes straight with crooked lines?' I asked. "A thread of consistency runs through Bartok's work—the pure golden thread of the quartets. His manifold phases of experimentalism are the crooked lines. Life is too short for mere man to write with crooked lines, forever to indulge in experiment; which, when carried to extremes, keeps him from the higher tasks of realisation. Since Bartok would scarcely have shared the view that he made a fetish of experiment during his middle years, we ought perhaps to assess the value of what he was then composing. The sight of Bartok and Schoenberg yolked together, as in the violin sonatas, is not a pleasant one. In this book"—I picked up Emil Haraszti's magenta-coloured monograph on Bartok—it says: 'Schoenberg gets lost in the intellectualism of chord speculations where as in the works of Bartok the musical beauty unfolds itself in drunken happiness'; yet I see little carefree intoxication in those works showing the deadly influence of Schoenberg's pedantic style. It almost drives one to despair to think that this man who could then have written a work of Die Meistersinger's stature chose instead to go to school to Schoenberg and Stravinsky!" "Nor was that, in my opinion," added M. Papillon, "the most lamentable aspect of this period of dissimilitude. Expressionism—a gravitation toward the morbid in Austro-German art and letters; a throwing overboard of realism, bag and baggage—was in the air at the time, and was luridly reflected in Bartok's Miraculous Mandarin. Franz Kafka, the tragic Jewish novelist of Prague, and Bartok had nothing in common except a mutual flirtation with expressionism; but he could have learned much from Kafka's restrained and therefore convincing evocation of schrecklichkeit (frightful—Continued on Page Seven)

## Along The Trails With The Rangers

### POINT LOBOS RESERVE

By KEN LEGG

Nice folks often ask if there are any animals in Point Lobos and they get the answer that there are thousands of them. They then usually say, "But we mean wild animals," whereupon I reply, "All our animals are wild." Up to this point little intelligence has been displayed by either of us, but it does serve to show that the average person thinks of an animal as a deer, or some other large mammal.

They seldom see or think of all the smaller creatures such as the insects which inhabit the Reserve and feed upon the plants. I can recall several instances of visitors getting concerned over a plant parasite when their numbers became so great in one small area as to make them conspicuous. Not only were their numbers great, but the result of their work was quite evident.

Last year when one Ceanothus became infested with a scale insect some people thought it should be sprayed. They were so emphatic in this belief that they even went to the trouble to find out and recommend the best type of spray to use. Of course, we did not spray, and the scale, unpolluted by chemicals, became a veritable banquet table for various small birds such as bush-tits and chickadees.

During the summer of 1951 there was a particularly large population of spittle-bug. They were practically everywhere, on all the pines, and every visitor asked about them. They were so thick they were even on the cones and their foam houses dripped onto the ground. It was an abundant insect, and as such, a source of food to the various resident birds. Flickers were noted dipping their long beaks into the foam after the fat, juicy insects. A hairy woodpecker was seen to fly to a mass of bubbles, dip into it and return to a begging young on a pine trunk, and stuff an insect into its mouth.

Flocks of chickadees and bush-tits dipped into the spittle-bug's homes and flew away adorned and dripping with the white frosting, while pygmy nuthatches carried it to their young in the dead snags. In short, it was a picnic for the birds. This past season the spittle-bug invasion which I anticipated did not materialize and I actually had not one visitor inquiry on the subject, so few in number were their white bubble clusters.

If those people who comment on the dead trees which they see at Point Lobos or a bunch of dead needles on a pine, could also see and understand the bird activity which goes on here, they would have less to worry about. This summer when cliff swallows had young to feed they literally swarmed in clouds of three and four hundred birds around the tops of the pines, twelve hours a day, day in and day out.

Now the swallows are gone, but wintering warblers and other small birds work endlessly during the daylight hours to rid the trees and other plants of their pests. When such a horde of feeding birds passes through the woods one can sense the tremendous activity which is going on. He can see it and hear it. Creepers and nuthatches crawl and probe the bark surfaces, even junco and Bewick's wrens join with the chickadees and Townsend's warblers to pick at the needles and the undersides of leaves. Audubon's warblers, and flycatchers capture those in the air so that there seems to be a bird for every kind of insect and they get them in every situation.

Point Lobos, untouched by chemicals and strictly natural, is a good proving ground for the study of birds vs. sprays in the control of insects. There has been no need for artificial suppression of pests, and though they may be abundant at certain periods, so is the predatory population.

One writer in the recent Agriculture Department Yearbook, "Insects", says, "Birds, mammals and other vertebrates work con-

as he may have thought, reached fruition. What he believed is all that matters. By the most tortuous of paths he had come face to face with himself; the end of all his exploring—to paraphrase T. S. Eliot — was to arrive where he started 'and know the place for the first time.' M. Papillon snapped out of his reverie, in which he had looked like Rembrandt's King David, and replied: "True, he emerged from what St. Bernard called the Land of Unlikeness; he discarded the 'outré', contrived trappings of a period modern — which he had been perilously close to becoming." "The works he penned between the Second Piano Concerto (1931) and the Third (1945)—the Fifth and Sixth Quartets; Music for Strings, Percussion and Celesta; Sonata for Piano and Percussion; Divertimento; Concerto for Orchestra; Sonata for Violin Solo, and the Violin Concerto — these are the purest Bartok: for these works mirror his thought more clearly than the music of his middle years and convey his life-long dedication to a true Hungarian music with a sublimity that he had never before expressed. Don't you agree, M. Papillon?" "I do. Bartok was indeed the living proof of what Kafka said: 'Man cannot live without an enduring trust in something indestructible in himself. Yet while doing that he may all his life be unaware of that indestructible thing and of his trust in it.' Dieu merci, Bartok became aware before it was too late."

### Crisis In Modern Music

(Continued from Page Six) ness), so different from the crudity of the Mandarin. Kafka's metaphysical nightmare, The Metamorphosis, begins with fairy-tale simplicity: 'As Gregor Samsa awoke one morning he found himself transformed into a gigantic beetle.' With one delicate stroke Kafka induces more creeping of the flesh than all the waxwork grotesques and dissonant orgies of the Bartok ballet." I answered: "Yes. And this expressionist debauch blighted whatever chance he may have had to achieve something enduring in the theatre—he never wrote again for the stage."

M. Papillon stared at the dregs in his cup. "Bartok seemed to know intuitively when his experimentalism had reached bottom; or

stantly toward the natural suppression of insects. They may not always effect complete control but they exert a steady and at times an emphatic local effect of insect populations".

Meadowlarks, which are destroyed for their depredations on row crops in the Salinas area, are credited with controlling a devastating population of crickets in Washington State. According to one of the Bureau of Entomology scientists, western meadowlarks appeared upon the scene in great numbers and began eating the newly-hatched crickets. So efficient were these birds in controlling the situation that arrangements for a control campaign were abandoned.

This is not an isolated case. The literature is full of such information for anyone who is willing to put aside legendary ideas and look for the facts. In 1937 woodpeckers in the Kootenai National Forest in Idaho were credited with destroying 80 percent of the spruce beetles which were depleting stands of spruce in the area. Sparrows and woodpeckers in Massachusetts destroyed 90 percent of the larvae of the tussock moth in one season. Also in the same state, starlings extirpated an infestation of gypsy moth to the extent that work by the state was suspended. It was almost impossible to complete certain experiments with larvae protected by netting bags because so many caterpillars were taken from the nets by birds.

These are only a few of the more spectacular results known to have occurred, while their greatest significance is in the day-by-day pressure exerted by birds.

Let us not jump to conclusions either way, neither in condemnation nor upholding the actions of birds, but let us look beyond the end of our noses and search for the facts, not taking any drastic action until we have them.

Simply because we have bugs in our garden we cannot say the birds are not doing their job. The garden is one minute part of the country and maybe the bird that would have eaten your insects has been starved or poisoned because an agriculturist or a forester used an insecticide a thousand miles away. A bird is a complicated and mobile organism; here today and gone tomorrow. It is the over-all picture we seem to be wrecking and it becomes more and more evident when we see areas such as Point Lobos thriving in its natural state, that we realize it. And even we are subject to outside conditions for many of our birds pass through other areas during migration.

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**HI CHATTER**

By Susan Nutter

We're on our way to a change in administration. The petitions went out to the different prospective candidates Monday. Each candidate must have 25 legal signatures to put him in the running. These petitions were turned in by 10:30 o'clock Wednesday in order to be gone over during student council, four period. The election for officers will be held next week, but meantime avid campaigning is going on.

The indication of a senior is that he always wants to eat. Therefore the seniors are always having some excuse to have a dinner. Monday eve they got together at a potluck supper and asked questions and discussed college problems. Miss Wright helped answer their questions and a profitable evening was had by all around.

The students at Carmel High are "larning" each other. The Leader's Club held a meeting on Tuesday for all class and club presidents. Forms of parliamentary procedure which a president should follow during a meeting were handed out. The club first had a meeting using this form and then they repeated, this time bringing up complications to be met. This shows a president how to conduct a meeting with more grace and also gives him knowledge with which to meet the problems that arise. Cookies and "fudgies" (a fatening ice cream favorite) were served.

Of course it is generally known that each year there is always the persistent rivalling between the juniors and the seniors. One of the contests to prove the better of the two is a junior versus senior mixed basketball game. It is held every year about this time and managed by the two commissioners of athletics, Sue Nutter and Ray March. Wednesday at 2:35 the battle began. There was an admission fee of ten cents to witness the ceremony. Cake was sold by the G.A.A. and Block C to relieve the tension in the over-excited fans. Students were not required to attend since it was a pay affair. The proceeds will be split between the G.A.A. and the Block C. The Seniors won with a score of 32 to 9.

Also about this time, the first year biology students, accompanied by the teacher, Miss Enid Larson, go on a field trip to the Pacific Grove Museum. They note the bird life, marine life, etc., and learn things by observation, that you can't learn out of a book. The classes went Thursday and Friday and much was gained in the study of biology.

The Padres are at it again. Hopes are risen, spirits are risen, and coach has been stretching the boys hoping they will be risen for the San Lorenzo game tonight. It begins at 7:00 o'clock in the gym. Since it is a league match, there will be a feed for the members of

the team, sponsored by the Rally Club, after the game. Tomorrow we play King City, same time, same place.

Also Peggy Weaver and Yours Truly, are again traveling to San Jose tomorrow. The reason, a Junior Statesmen State Executive Board meeting. The two main issues to be brought up is the planning of the spring state convention, and the temporarily stagnant eighteen-year-old initiative. I should have a fervent report for you next week.

**WERMUTH, SR. GRANDPOP**  
Diane Sue Wermuth, born last Sunday morning, January 11, gave her own interview over the phone to the Needles reporter. She stated that she was the daughter of Mr. and Mrs. Delbert S. Wermuth, Jr. of Pacific Grove, sister of two and a half year old Connie Jean, and granddaughter of Mr. and Mrs. Delbert Wermuth of Carmel, where her grandpa is a doughty member of the Fire Department.

**Inies G. Warren**

Mrs. Inies G. Warren died at her home on Sixth and Santa Rita Streets, Friday, January 9.

Born September 19, 1869, in Marshland, Oregon, she was 84 years of age.

Mrs. Warren was an illustrious member of Monterey Chapter 239, Order of Eastern Star and Monterey Chapter 43, White Shrine of Jerusalem. She belonged to the La Collecta Club of Carmel, and was a parishioner of the Church of the Wayfarer, working indefatigably for years for the organizations to which she belonged. She

was, in particular, noted for her fine sewing, and gave of her time as volunteer worker in World War II as much as her health permitted.

Mrs. Warren leaves two sons, Haskell C. Warren of Carmel, and Earl S. Warren of Los Angeles; a grandson, and two great grandchildren.

Funeral services were held Wednesday, January 14, at the Mission Mortuary, with Monterey Chapter 239, Order of Eastern Star officiating.

Honorary pallbearers were Arch Balchin, Ross Bonham, Oliver Watson, Don Jaques, Ben Schulte, and George Decker. Burial took place in Seattle.

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"The people? All different. Veterans, businessmen, stenographers. Everybody."

"The reasons? Different, too . . . 'an older brother in Korea' . . . or a buddy 'lying forgotten in a hospital here' . . . a housewife who heard 'it would be needed in case we were suddenly attacked' . . . and one

little man who kept saying, 'Well, of course, of course . . . it's the thing to do, just like voting!'

"As they spoke, I thought again of that child . . . and the three pints of blood. Was her need less urgent than a wounded soldier's? Than preparation for the day when the planes overhead might not be ours? And it seemed to me that as long as a single pint of blood may actually mean the difference between life and death today or tomorrow for any American . . . including you and me . . . the need for blood must always be urgent!"

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**The Time Has Come .**

**By Kippy Stuart**  
(To the tune of Shrimp Boats)

The caterpillars are a coming'  
Their fuzz is in sight  
The caterpillars are a coming'  
They will be here tonight!

This is not as funny as it sounds, for sure enough those nice fuzzy pests are already nesting in our shrubs, and especially in our pine trees; I saw a pine tree about this time last year that was infested with great masses of cocoons and the tree had to be cut down because the owner had not ordered a professional spray job. It was a noble tree, young and beautifully shaped and it hurt me like the very dickens to see such a tree demolished.

This is fair warning to all gardeners, because this time of year insects are in that invisible larva or spore stage and you cannot detect either spores nor larva with the naked eye. To get the most for your money, wait until your shrubs and trees have been pruned, then go after your garden. In this way you will use less spray material, but more important, you can cover all canes and branches thoroughly. Drench all exposed branches, crevices and the main trunk of fruit trees, especially. Surprising as it seems, there are literally thousands of disease spores in the bark of trees. Don't stop with the shrubs and trees themselves, but soak the ground around all plants.

My pyracanthus is acting up in a queer manner. Before I left on holiday vacation, my berry bushes were loaded with fruit and I had the pleasure of watching migrating birds feast to their fill on the red-red berries. When I returned from the south, what to my wondering surprise should be seen, but my pyracanthus busted out in full bloom! Never have they budded in other years before the middle of the year, and I'm wondering who ordered them to bust out in such profusion at this time of year.

Everybody is ordering new roses, for what is as much fun as to watch strange flora bud and bloom in our gardens? There are three new roses that go well together: Chrysler Imperial (a beauty in deep red coloring); Helen Traubel (a luminous apricot color with long tapering buds); and finally the new Ma Perkins (a tempting many-budded, fragrant coral colored rose). These roses have been tested for the local climate and will do as well as any other rose with which we have all had experience. Roses are the very dickens to care for, and unless you are going to do your stuff by roses, better ship them and plant dandelions.

Speaking of dandelions; they are here in profusion now in most all lawns, and while they are blooming is a good time to cut their lives short. Dandelions do not root

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**THE CARMEL PINE CONE-CYMBAL****Director, Producers  
Will Greet Chorus  
Candidates Jan. 20**

Carmel's Sixteenth Annual Bach Festival goes into rehearsal next Tuesday night, January 20. Rehearsals, carried on under the Carmel School of Adult Education, will be held regularly every Tuesday night, at 7:30 o'clock in the Kindergarten Room of the Sunset School, entrance on Tenth Street at San Carlos.

The Saint Matthew Passion, one of Bach's greatest works and one which the Carmel Festival has wanted to do for many years, goes into rehearsal Tuesday night. This is exciting news for all singers, and all former members of the Bach Chorus are urged to be on hand and to bring new recruits with them. Gastone Usigli, director of the Festival, Angie Machado.

deeply, so there is not much digging. One of those two-pronged weeders does the trick very quickly and with only a stoop or two, there you are, with a lawn free from dandelions.

do, his assistant, and Dene Denny and Hazel Watrous, producers of the Festival, will be present.

Sopranos, altos, tenors and bassos are needed in large numbers than ever before, and the early rehearsals are of greater importance than ever, due to the length and difficulties of the score. The great opportunity of singing the marvellous music of the Saint Matthew Passion under the direction of Gastone Usigli is open to all, and everyone interested in singing is invited to be on hand Tuesday night.

Inquiries will be answered by calling Angie Machado, Carmel 7-4166.

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**Show Of Peninsula  
Contemporaries  
Opens New Gallery**

A new gallery on the Peninsula, Ethel Kurland's at 585 Ocean View Boulevard, Pacific Grove, opened yesterday with an exhibition of the work of six local painters and one potter.

Mrs. Kurland, in explaining her plans, says that she will concentrate on showing new work in contemporary painting, sculpture, pottery and related arts.

"A function of the gallery will be to provide a center for the free exchange of new ideas in the arts," she adds. "From time to time there will be readings of new work in poetry and evenings of music."

Painters exhibiting in the opener, which will run through February, are: Ephraim Doner, Sam Harris, Emil White, Henry Miller, Gretl Singer and Louise Ryan James.

Pottery exhibited is that of Duane Matteson.

Gallery hours are 10:00 o'clock in the morning to 5:00 o'clock in the afternoon.

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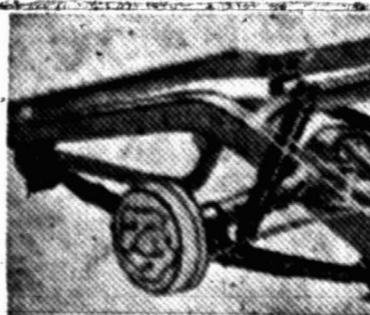


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# Pine Needles

**Dance Jamboree**

The first Square Dance Jamboree of 1953 was held last Sunday night at the Carmel High School Gym and was attended by dancers and callers from this region comprising Carmel, Monterey, Pacific Grove, Watsonville, Salinas, Hollister, King City, Santa Cruz and San Jose. Castro Valley to the north of San Jose was represented as was Modesto.

Square dancing and rounds were the order of the evening, and there were 30 squares on the floor. The bleachers were filled to overflowing with spectators.

Sponsors of the Square Dance Jamboree were members of the Monterey Bay Area Callers Association, who hope to announce another Jamboree in the near future.

General chairman of the event was Johnny Savage of Fort Ord; master of ceremonies during the evening, Theron Wright of Hollister, who is also chairman of the MBACA for 1953.

Members of the committee for the Jamboree were Sterling and Jeanette Hall, and Paul Rice of Carmel, Al Mignola of Salinas, Theron Wright and Harvey Cullom of Hollister.

**Women Democrats Meet**

Mrs. Lisa Bronson will speak on Our Role as a Minority Party at the meeting of the Carmel Women's Democratic Club, Wednesday noon at the Carmel Girl Scout House. Mrs. Bronson is former chairman of the Women's Division, Southern California Democrats.

All who plan to attend are reminded by the committee to bring their own sandwiches; dessert and coffee will be provided by the club.

**Enroll at D. M. Boys' School**

According to Robert U. Ricklefs, director of the Del Monte School for Boys, among recent enrollees at Monterey Peninsula's new preparatory school are Mike Birmingham, Carmel; Steve Eriestad, Boulder, Colorado; Dick Duff, Kent Woodlands, Marin County; Gary Taylor, Oakland. All are boarding students.

The school, which started in September with a student body of 22, has been growing steadily and the second semester will begin with at least 35, about two thirds of whom are boarding students.

**Carmel Unincorp. Officers**

Carmel Unincorporated board of directors assembled Tuesday afternoon in the social hall of the All Saint's Episcopal Church to hold their regular business meeting and to elect the following officers: Captain Archer Allen, president; Stanley Pedder, first vice president; Frank Moller, second vice president; William Eklund, treasurer; Mrs. John Lambert, secretary.

**AAUW Luncheon Meeting**

Mr. Karl V. Vit of the Army Language School, a native of Czechoslovakia, will speak on The Dangers of Democracy, at a meeting of the American Association of University Women Saturday, January 17, at 1:00 o'clock at the La Playa Hotel.

At that time, Mr. Vit will give an account of how an entire nation lost its liberties.

**Kiwanis Installation**

Tom and Helen Elston will hold an Open House at their home on Valley Way from 6:00 to 7:00 o'clock tomorrow night, for all members of the Carmel Kiwanis Club and their wives who plan to attend the installation of officers the same evening at the La Playa Hotel, starting at 7:30 o'clock. Officers who have been elected to serve in 1953 are Carl Patnude, president; Doc Stanford, vice president; Arne Halle, treasurer; Art Hull, secretary. Tom Elston, immediate past president, will preside at the ceremony.

**Valley News**

Mrs. Philip Wilson of the Carmel Valley Art Gallery at White Oaks Inn reports that the gallery has added some sculptures of Preston Prescott to its current exhibit—materia, stone, and that she is gratified at the favorable comments by visiting local artists upon viewing the unusually delightful collection of water colors by the late Helen Cheney Brown, world traveller and one of Carmel's earliest settlers. Mrs. Wilson mentions one amusing scene consisting of a Carmel "road", a wide track in the sand. Gallery visitors find that these water colors have the flavor of a bygone era, creating nostalgia.

**Back from Unfrozen North**

Dr. Helen A. Field has returned after three weeks in Bellingham, Washington, boasting about her skill in picking a time of unusual weather "south of the border" (Canadian). "It didn't rain, blow, snow or anything." She was the houseguest of Mrs. Edward Arntzen, a former Carmelite. The latter, when she was still Marjorie Dawson, shared a house on the Point with Dr. Field.

After a summer full of hard work organizing the services of Carmel Foundation and getting Town House into operation, Dr. Field found the light-hearted social life of the Bellinghamites relaxing and was especially entertained by a jaunt into Canada to attend an ice hockey game, her first, at New Westminster. Home now, she is whizzing through a summer-long neglected stack of personal correspondence to clear some time for a return to brush and easel.

**Carmel Woman's Club**

Why does an American become a Communist? A review of the book, Report on the American Communist, by authors Morris Ernst and David Loth, will be given by Mrs. Gleb Drujina before the Book Section of the Carmel Women's Club Monday afternoon, January 19, at 2:00 o'clock.

Mrs. Drujina, currently president of the Monterey Peninsula Branch of the American Association of University Women and Province President of her sorority Beta Upsilon, enjoys a comprehensive informational and educational background. Born in Nebraska, she moved westward to acquire degrees at the Universities of Denver and Utah, and to carry on graduate work at the University of Washington, where she taught American History for several years, also serving on the speakers' bureau of that institution.

**Junipero Serra Club**

Junipero Serra Men's Club met at Crespi Hall on Tuesday night to elect officers for 1953. The results are as follows:

Kirby P. Low was elected president; John R. Cates, vice president; W. Whiting Reed, treasurer; Robert Bush, secretary.

Elected to a two-year term on the board of directors was Mike Donahoe, outgoing treasurer.

Kirby Low appointed Hans von Richter chairman of a committee of his own choosing to put on the annual St. Patrick's Day Dinner, March 17.

**New Parents Dep't.**

Mr. and Mrs. Colden Whitman welcomed a little daughter, Ann Taves, January 5. The Frank Eltons of Pebble Beach have a little girl, too. A boy has arrived for Mr. and Mrs. Harold Meyer of Carmel.

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# Pine Needles

**Miss Fisher to Marry**

Jo Anne Fisher is to become the bride of Lt. Joseph A. Eagers, Jr., son of Mr. and Mrs. Joseph A. Eagers of Baltimore, Maryland, according to the announcement made by her parents, Captain and Mrs. Harry R. Fisher of Carmel.

Jo Anne is a graduate of Redlands High School in Redlands, California, and graduated from the Dental Nurses Training School of San Francisco. She is an active member of the Carmel Ski Club.

The bridegroom-to-be attended school in Baltimore and is a graduate of West Point.

Many shower are in progress for Jo Anne. The couples' wedding will take place in Seattle, Washington, January 31, where they plan to make their home.

**Weavers Inspect Loom**

The Weavers' Section of the Carmel Crafts Guild met last week at the Harrison Memorial Library, Lyle Westergren presiding as chairman. Anne Blinks was asked to plan for the Portland, Oregon, travel exhibit of weaving, which will include 12 pieces from Peninsula weavers.

The group visited Dr. John Gratiot's home on Jack's Peak where Mrs. Gratiot demonstrated her metal table Hand Skill Loom, a new development for hand weaving. Present were Dr. Kate Gompertz, Margaret Gerber, Harriet Abhan, Maggie Toop, Emily Van Woerkum, Anne Blinks, Nadean Gonzales, Russel Brown, Dora and Warren Crabtree, and Helen and Robert Bennett.

**Carmel Legion Auxiliary**

Mrs. Markham Johnston, a past president, invited Carmel Unit No. 512 of the American Legion Auxiliary to her lovely home for their meeting Tuesday evening.

Mrs. John Chitwood gaveled the members away from the TV set long enough to hold a quick business meeting. Gratitude was expressed to the Monterey High School students who donated and wrapped Christmas gifts to fill three large cartons for the patients at Palo Alto Veterans Hospital.

Application for membership of a Belgian war bride, Mrs. Robert C. Barrett was accepted. The Unit went on record as being opposed to the sale of the Veteran's Memorial Park in Monterey.

Mrs. Johnston then entertained the group with colored pictures and a fascinating commentary on the people and places she visited during her recent tour of Europe. Her itinerary included Copenhagen, Denmark, Paris, Hamburg, and Berlin. She served refreshments.

**Lt. Schira Home from Korea**

Lt. Peter Schira is visiting his mother Mrs. Marie Vallejo. Lt. Schira has been in Korea since last February and will now be stationed at Camp Rucker, Alabama.

\* \* \*

**Tsuchiya Speaker**

Mr. Kurao Tsuchiya will speak to the Women's Auxiliary of the Church of the Wayfarer Tuesday afternoon at 1:00 o'clock promptly, following a luncheon which will start on the dot of 12:30, in order to permit the above-named Army Language School instructor to return to his classes at the Presidio of Monterey after his talk, the topic of which will be Christianity in Japan.

Mr. Tsuchiya was born in Japan, but has lived in both the United States and his native country, where he visited last year.

Following the speaker of the afternoon, the regular business meeting will be held, and then pictures will be shown relating to Army work in Japan.

Mrs. C. C. Torrance will give the devotions.

Reservations for the luncheon may be made by calling Mrs. Robert Cairns at 7-4567.

\* \* \*

**Hinshaw on Pottery**

Two examples of Mari Martinez black pottery and a dozen specimens of Pueblo Indian pots, bowls and saucers from Hano, Santa Clara and San Ildefonso, were displayed by Merton Hinshaw, curator of the Pacific Grove Museum, when he addressed the members of the Carmel Crafts Guild Friday evening at the Carmel Art Gallery.

Hinshaw told of his field trip last September in Arizona and New Mexico, when he collected the specimens made by present-day Indians in the primitive method. The shapes, derived from gourds and gourd sections, are built up by the rope or coil method and brought to perfect form by eye and hand, he said. Designs are painted upon the greenware in different colored washes. The single firing is done by placing the pieces inverted upon rocks or old pottery fragments, building an open fire of wood and sheep and cow dung about the stack and lighting off. When the fire burns out, the embers are brushed away, and the pieces are removed to cool, then wiped clean. Very few soot or flame marks appear.

The two examples of Maria Martinez are decorated with a repeated graceful feather design, smooth texture on a rough background, all black. The basic pot is a red clay. The black results from smothering the fire with powdered dung, causing the carbon to penetrate the surface as it fires smooth, Hinshaw explained. The design is painted in slip, the piece is fired, and dual black design results.

The hostesses, Mrs. Margaret Gerber and Mrs. Nadean Gonzales, carried out the lecture subject by decorating their serving table with Indian stone corn meal mortars, pestles and bowls, Indian corn, and drawings of Indian motifs upon the red pottery colored paper napkins and table cloth.

Lyle Westergren, vice president of the Guild, presided.

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Knits Wool Dresses Slacks

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For Mr. Gooden's Students  
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\$1.50

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One block from Ocean Avenue  
Two blocks from shops  
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FOR SALE — Completely furnished. Sea View Inn. 8 units, 6 baths and owner's living quarters. Licensed. 2½ lots. Central heat, etc. Moderately priced due to death in family. Phone 7-7847 or write Box 1985.

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WANT TO BUY in Carmel, small 1 or 2 bedroom house in good condition, preferably unfurnished. Lowest price for cash. Write Box G-1, Carmel.

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NO APOLOGIES FOR THIS ONE! Close to town and in marvelous state of repair. Attractively decorated and pleasingly designed, located on a corner lot. There are 2 bedrooms, a large living room with good fireplace, an easy-to-work-in kitchen, nice patio and garage. It's a buy at \$15,500!

REDUCED TO \$21,500. Two-year-old extremely well built home with 3 bedrooms, 2 baths, living room paneled with beautiful redwood, separate dining room, garage. Easy walking distance to town.

HOME & INCOME. Here's a 2 bedroom home 1 block from the beach. Marine view. On 2 lots. Stove and refrigerator included in main house. Then there is a furnished guest house consisting of a studio room, kitchen and bath. Owners anxious to sell and asking \$25,000.

ON CARMEL POINT, ocean view. Well built 3 bedroom, 2 bath home. Living room and separate dining room with beamed ceilings, kitchen, large service porch, 2 car garage, sheltered patio. \$29,500.

OCEAN VIEW LOT close in. Easy to build on. \$2200!

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MANUSCRIPTS TYPED — Business correspondence handled. Dictation, lists, envelopes, etc. Carmel 7-4750.

PERSONAL SERVICE — From 1 p.m. to 10 p.m. to shift-ins, convalescents and the partially incapacitated. Call Carmel 7-6709 mornings between 8 and 12.

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REDUCED TO \$21,500. Two-year-old extremely well built home with 3 bedrooms, 2 baths, living room paneled with beautiful redwood, separate dining room, garage. Easy walking distance to town.

HOME & INCOME. Here's a 2 bedroom home 1 block from the beach. Marine view. On 2 lots. Stove and refrigerator included in main house. Then there is a furnished guest house consisting of a studio room, kitchen and bath. Owners anxious to sell and asking \$25,000.

ON CARMEL POINT, ocean view. Well built 3 bedroom, 2 bath home. Living room and separate dining room with beamed ceilings, kitchen, large service porch, 2 car garage, sheltered patio. \$29,500.

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P. O. Box 2522

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FOR SALE — Springer Spaniel puppies, 4 months old. Black and white. Registered. Male \$50. Female \$35. Phone 5-3277.

FRENCH POODLE puppies. Reg. miniature. Write J. F. Schreiber, 59 Kirk Ave., San Jose. Tel. C.L. 8-3629.

YOUR STOMACH deserves the BEST — Almost immediate relief from excess gas, stomach nerves, symptoms of ulcers, etc., with "MERBELS" SPECIAL POWDER — exclusively at STANIFORD DRUG STORE, Carmel.

HAVE YOUR favorite felt hat restyled, blocked, trimmed. Expert workmanship. You can depend on IRENE YOUNGS' personal service. Phone 5-6850 after 5:00 p.m.

JACK & JILL after-holiday sale! 10 to 50% off in almost every department. FEATURING robes, dresses, rainwear, nightwear.

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Ride or walk, complete line. New and used tractors, rototillers, engines, parts, mowers, sprayers, etc. Agricat, Gibson, Bolens Power-Ho, Rotovators, M. E. Tillers, Roto Hoe, etc. \$110.00 up new. K. B. Webb, 5381 Old Soquel-San Jose Road, 5 mi. No. of Soquel. Phone Santa Cruz 2-W5. Closed Tuesdays.

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CARMEL GUEST COTTAGE — Cozy furnished rooms for 1 or 2 men. Phone 7-4272.

GUEST HOUSE on 17 Mile Drive. Near Lodge. Furnished. Living-room with fireplace, bedroom, kitchen, bath. \$95. Phone 7-4496.

SMALL FURNISHED studio apt. Near beach. View. Walking distance to village. Newly decorated. \$60 per month. Includes utilities. 3 months or longer lease. Phone 7-7466.

TWO-BEDROOM COTTAGE on beach, near school and Point Lobos. Beautiful view, unfurnished except electric stove and refrigerator. Butane furnace. Fireplace, living room curtains, carport and laundry facilities. \$100 per month, less on lease. Call morning, noon or evening 7-3395.

\$65 — SMALL 1 BEDROOM furnished house, in P.G. Separate outside bedroom, fireplace, hardwood floors, tile sink, garage. Will buy new stove, bed and re-decorate. 6 blocks to Holman's, ½ block to bus. Year's lease or permanent service people. 1 child acceptable. Call Mrs. Ball at Holman's.

GUEST ROOM in refined, quiet atmosphere; private entrance; private shower; breakfast privileges. Also small suite available Jan. 5th. 2 blocks from beach, walking distance to village. Phone 7-3620.

MODERN GUEST cottage partly furnished. Near business section. Livingroom, bedroom, large closet, bath, kitchen unit. Heat thermostatically controlled. Suitable for business woman. Available Feb. 1st. Call 7-6608 for appointment.

ON SCENIC DRIVE, S.W. corner Martin Way, Carmel — Furnished home, livingroom, sun porch, 3 bedrooms, 2 baths, electric kitchen with dishwasher. \$175 per mo., discount on 5 mo. lease. Ph. 7-6876 Sat. and Sun. or write M. Wilson, P.O. Box 1929, Stockton.

FOR RENT — Well heated apartments and rooms with private baths. Beautyrest beds and mattresses. Day rentals. Reasonable. Monte Verde Apts., downtown Carmel. Phone 7-6046.

CARMEL POINT — Completely furnished home. Sleeps four. 2 lovely patios, picture windows, hardwood floors, open fireplace. Immediate occupancy. Ph. 7-3788.

FOR RENT — A lovely bed-sitting room for some refined lady who is employed. Walking distance from town. Kitchen privileges if desired. Ph. Mrs. Phillips 7-3945.

FOR RENT — Beaut. furn. 1 B.R. apt. in radio TV Lake Dist. Oakland for 6-8 months. Start about Apr. 1st. Retired couple wishing to summer Bay Area preferred. Owner going abroad and more interested good tenant than high rent which is \$85. H.A. Box G-1.

FOR RENT — Furnished 1 single and 1 double apt. Close to town. Reasonable rent. Clean surroundings. "KING'S", Mission between 4th and 5th. Telephone 7-7826.

CARMEL BACHELOR apartment. Large, pleasant ground-floor with fireplace, dressing room, shower. Private entrance. Near Ocean. \$60 month for one. Telephone 7-6627.

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## Room And Board

ATTRACTIVE beautifully furnished room and board. Available to elderly person. Strictly ambulatory. Special consideration to diet. Private home. Write B. B. Box G-1, Carmel.

## Help Wanted

\$2 HOURLY POSSIBLE, doing assembly work at home, easy, clean, handwork. We furnish everything. For details — write Kenroe Mfg. Co., Yorktown, Ind.

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WANTER TO RENT — Garage near Torres between Mt. View and 8th. Call 7-3881.

## LEGAL ADVERTISEMENT

## NOTICE TO CREDITORS

No. 12452

In the Matter of the Estate of GERTRUDE HOLMES BELL, Deceased.

NOTICE IS HEREBY GIVEN by the undersigned Monterey County Trust & Savings Bank, a corporation, as Executor of the last Will and Testament of Gertrude Holmes Bell, Deceased, to the creditors of and all persons having claims against said Deceased, that within six months after the first publication of this Notice, they either file them with the necessary vouchers in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, or exhibit them with the necessary vouchers to the said Executor, at the law office of George P. Ross, Room 5, Las Tiendas Building, City of Carmel-by-the-Sea, Monterey County, State of California, which office and place the undersigned selects as the place of business in all matters connected with the estate of said Deceased.

DATED: December 16th, 1952.

MONTEREY COUNTY TRUST &amp; SAVINGS BANK.

By Paul W. Lawrence, Trust Officer, Executor of the last Will and Testament of Gertrude Holmes Bell, Deceased.

GEORGE P. ROSS.

Carmel, California.

Attorney for Executor.

Date of first pub.: Dec. 19, 1952.

Date of last pub.: Jan. 16, 1953.

## IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY.



## Ocotillo Will Bloom Soon

When you travel in the desert and see a tall shrub with scarlet flowers, beware! It may be the Ocotillo, sometimes called the Candle Flower or the Flaming Sword. It is a plant of striking beauty, but armed with terrible thorns.

The sharp, stiff spines are often hard to see, too. Hiding them is a thick coat or small leaves. The foliage makes the waving plant look harmless, but a painful surprise awaits the hand that grasps the stalks.

Even if the Ocotillo had no protection, its blossoms would be hard to reach, since the shrub grows to be from six to twenty feet tall.

It looks even taller during a long dry spell, when it has no leaves and flowers. Then the plant consists of a clump of giant stems or wands—straight, stiff, and thorny. They are so brown and parched that one might think they were dead.

Just after a good rain soaks the soil, though, bright green leaves spring forth to mask the thorns. At the end of each wand there comes a brilliant cluster of flowers. Waving to and fro in the wind, the flower-tipped wands look like blazing torches held high in the air. Their beauty lasts while the ground is moist, but quickly disappears when a drought sets in.

Several sets of leaves and flowers may come and go each year, because the Ocotillo makes the most of every rain. Its roots grow over a wide area near the surface of the ground, where they can greedily soak up water from the lightest showers.

Sometimes the wait between rains is a long one, for the Ocotillo grows on the parched hills and deserts of our southwestern states and northern Mexico. The Indians often plant it in rows where they want a tall, forbidding hedge. Though it is thorny and thrives in the desert, the Ocotillo is not a cactus.

## Forces Organize In Clothes Drive For 3rd Signal's Wards

(Continued from Page One) Mrs. Malcolm Foster, are cooperating in every way to ensure success of the drive to assist in alleviating the suffering of the little ones.

From Mr. Wayne Greenfield, Coordinator of the Pacific Grove School District, comes the glad news that the principals of three Pacific Grove schools are organizing their students into groups to handle gathering of the clothing, bringing it to their respective schools, packaging the articles of clothing, and raising of money to defray postage. He feels that it will be of great character value to the school children to feel that it is "their" project, and it is in their hands, with appropriate supervision and help by adults and teachers, that the drive will progress.

Principals participating are: Mr. Waite McIntire, Pine Avenue School, Pacific Grove; Mr. Stuart Mitchell, Carmel High School; Mr. Arthur Hull, Sunset School, Carmel; Mrs. Hazel Allerman, David Avenue School, Pacific Grove; Mrs. Mildred Gehringer, Lighthouse



©National Wildlife Federation  
Flaming Sword

Avenue School, Pacific Grove.

Mrs. Malcolm Foster, President of the Carmel Teachers Association, made an announcement of the drive at the Thursday meeting of Carmel PTA, and has assured those in charge of cooperation from members of the her group.

Major Gottlund expressed deep gratitude for the immediate response accorded the cause that is close to his heart and the hearts of men now fighting in Korea. Of necessity, he will be absent from Carmel for several weeks, but expects to be in town before the completion of the drive.

## MPC CAMPUS NEWS

By Allene Knight

The A. W. S. has planned some entertainment to take to Fort Ord this Sunday. They are going to go to three hospital wards and present charades and have community singing. A vocal ensemble of Diane Lewis, Donna Douglas, Audrey Campbell, Margaret and Juanita Harris, and Kathy Subel will sing two or three numbers for them.

Kim McRae presented a slogan for the Safety Driving Slogan Contest at school and won. The prize is three free yearbooks. Her slogan was "Don't be a wheel while at the wheel."

The International Club is having a dance on Saturday night at the student union. The dance is semi-formal and will have Fred Conte's band.

The MPC Cagers meet the Marin five on the Monterey High court tonight. This is the second league game of the season. On Saturday night they travel to Contra Costa where they will encounter the Contra Costa East Team.

Two new yell-leaders have been added to replace Ben Rodriguez and Larry Brueus. Aly's Knight and Margaret Harris will make their debut tonight.

**READ THE WANT ADS**

## Cooks Tour Rebel Snubbed Acropolis, Hawks AWVS Programs

(Continued from Page One) adornment of the legal profession be put to work profitably to charm, bemuse and persuade golf fans to part with their fifty-cent pieces to help finance the charitable activities of the American Woman's Voluntary Services.

Another attribute of Carmel people, independent thinking, the Pedders must have taken along with them on their trip. Didn't they want to see Rome? Oh, dear yes, and when the boat tied up in port an overland sightseeing excursion to Rome, to take five days, was arranged. "But who can see Rome in five days?" As for the Acropolis incident, "What was there to see? You don't look at history, you read about it."

While their boatmates wore themselves out rushing to Rome and back, the Pedders enjoyed Porto Fino, loveliest part of the Italian Riviera, suggestive of Carmel, with its hills rolling down to the sea, but terraced and cultivated.

The five days in Beirut were memorable. Comfortable quarters in a modern hotel, a car at their disposal for day-long jaunts to the places one wanted to see and not just should see, the company of former friends now inhabitants of Beirut.

Things that impressed them! The modern ports, some more modern than ours, newly-built with Marshall plan money; the great complement of American Navy ships and men in the Mediterranean, the state department personnel, other governmental representatives, their wives and children, all travelling in luxury and at great governmental expense.

"Do you think there will be a curb on that now, with a new administration taking over?"

"There will probably be as many people as ever but perhaps not at such expense."

### CARMEL FOUNDATION NOTES

Members and friends of the Foundation are welcome everyday, Monday through Friday, to drop in at Town House to see the art exhibits, read, chat or participate in the activities. Tea is served in the late afternoon. The roominess of Town House makes it possible for one to do whatever happens to interest him.

January 19—Miss Ida M. Curtis will be assisted by Mr. Abel G. Warshawsky in hanging twenty of her oil paintings for exhibit at Town House. The show will continue through February 13.

January 20, 2 p.m.—Those interested in playing canasta or bridge are invited to join with a group arranged by Miss Ella Truesdale who is now in charge of the card activities.

January 21, 3 p.m.—Miss Edith Jamieson will show her beautiful Kodachromes of New England scenes and autumn colors.

January 22, 3 p.m.—Miss Ida M. Curtis will be the guest of honor at a tea to which you are invited to greet Miss Curtis and see her exhibit.

January 23, 2 p.m.—Cards as on January 20.

### NEED PRINTING?

Small and large printing orders are quickly filled at The Pine Cone Press. Dial Carmel 7-3881.

## OPEN SUNDAYS

12 to 5:30

CARMEL

## DRIVE-IN GROCERY

8th & Dolores Phone 7-3476

COLD BEER

our specialty

FINE WINES



## Opening Exhibition:

- ★ PAINTING
- ★ POTTERY
- ★ SCULPTURE
- ★ PHOTOGRAPHY

NOW AT

## Kurland Gallery

585 Oceanview Blvd.  
Pacific Grove

Hours 10 - 5  
Phone 2-3860

Bank No. 790

### REPORT OF CONDITION

OF

## THE BANK OF CARMEL

Located at Carmel, California

as of the close of business on the 31st day of December, 1952  
Published in accordance with a call made by the Superintendents  
of Banks and by the Federal Reserve Bank of this District.

### ASSETS

	Commercial	Savings	Combined
Cash, balances with other banks, including reserve balance, and cash items in process of collection	\$ 848,768.32	\$ 260,224.14	\$1,108,992.46
U. S. Government obligations, direct and fully guaranteed	1,435,992.51	1,500,000.00	2,935,992.51
State, county, municipal and school district obligations	493,423.84	None	493,523.84
Other bonds, notes and debentures	9,837.50	None	9,837.50
Corporate stocks (including \$7,500.00 stock of Federal Reserve Bank)	7,500.00	None	7,500.00
Loans and discounts (includes \$2,741.42 overdrafts)	689,585.57	1,699,945.92	2,389,531.49
Bank premises (subject to None liens not assumed by bank)	12,084.22	36,490.00	48,574.22
Furniture, fixtures and equipment	22,603.51		22,603.51
Other real estate owned (includes None sold on contract)	None	None	None
Other assets	3,877.74		3,877.74
TOTAL ASSETS	3,523,773.21	3,496,660.06	7,020,433.27

### LIABILITIES

Commercial deposits — demand (individuals, partnerships, corps.)	3,011,661.05	3,011,661.05
Other demand deposits (certified and officers' checks, etc.)	30,173.90	30,173.90
Savings deposits	3,074,459.16	3,074,459.16
U. S. Government and postal savings deposits	42,883.82	42,883.82
State, county and municipal deposits	94,342.59	272,200.90
Other liabilities	7,992.06	None
TOTAL LIABILITIES (excl. subordinated obligations shown below)	3,187,053.42	3,346,660.06
	6,533,712.48	

### CAPITAL ACCOUNTS

Capital paid in:		
b. Common stock 1,000 shares, Par \$100.00	60,000.00	40,000.00
Surplus	65,000.00	85,000.00
Undivided profits — net	211,719.76	15,000.00
Reserves (and retirement account for preferred capital)	None	10,000.00
TOTAL CAPITAL ACCOUNTS	336,719.79	150,000.00
TOTAL LIABILITIES AND CAPITAL ACCOUNTS	3,523,773.21	3,496,660.06
	7,020,433.27	

### MEMORANDA

Pledged assets (and securities loaned) (book value):	
a. U. S. Government obligations pledged to secure deposits and other liabilities	295,000.00
TOTAL	295,000.00

### STATE OF CALIFORNIA, ) ss. County of Monterey )

A. F. HALLE, Vice President, and D. A. Lyon, Secretary of THE BANK OF CARMEL, being duly sworn, each for himself, says he has a personal knowledge of the matters contained in the foregoing report of condition and schedules pertaining thereto and that every allegation, statement, matter and thing therein contained is true to the best of his knowledge and belief.

A. F. HALLE, Vice President  
D. A. LYON, Secretary

Severally subscribed and sworn to before me by both deponents,  
this 13th day of January, 1953.

(SEAL)

B. SEGAL  
Notary Public in and for said County  
of Monterey, State of California.

Correct—Attest:

E. H. EWIG  
A. G. E. HANKE  
T. A. WORK, Jr.

Directors  
Bank No. 790

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